

two new films come
out clinging to the
winging p. 6

front sheaves:
a big trip from Jay
pauli p. 12

show fires:
biking on the white
stuff p. 14

scene, but not heard:
interview with a deaf
actor p. 16

1981

SEVENTH DAYS

Marc of Distinction

ST. MICHAEL'S

PRESIDENT

MARC VANDERHEYDEN

PUTS ART ON THE

AGENDA

PAGE

by Pamela Pollock



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	May 1996	May 1997	May 1998
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Consumer Services	100.0	100.0	100.0
Food and Beverages	100.0	100.0	100.0
Alcohol and Tobacco	100.0	100.0	100.0
Apparel and Accessories	100.0	100.0	100.0
Health and Beauty	100.0	100.0	100.0
Home Goods	100.0	100.0	100.0
Transportation	100.0	100.0	100.0
Recreation	100.0	100.0	100.0
Education	100.0	100.0	100.0
Health Care	100.0	100.0	100.0
Government	100.0	100.0	100.0
Finance	100.0	100.0	100.0
Insurance	100.0	100.0	100.0
Real Estate	100.0	100.0	100.0
Utilities	100.0	100.0	100.0
Manufacturing	100.0	100.0	100.0
Chemicals and Allied Products	100.0	100.0	100.0
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F. capensis and feeding <i>S. litigiosa</i>			
	Age (days)	Feeding	Survival (%)
Experiment 1: <i>S. litigiosa</i> fed	10-14 days	100%	100% (10/10)
Experiment 2: <i>S. litigiosa</i> starved	10-14 days	75%	100% (10/10)
Experiment 3: <i>S. litigiosa</i> fed	10-14 days	100%	100% (10/10)
Experiment 4: <i>S. litigiosa</i> starved	10-14 days	75%	100% (10/10)
Experiment 5: <i>S. litigiosa</i> fed	10-14 days	100%	100% (10/10)
Experiment 6: <i>S. litigiosa</i> starved	10-14 days	75%	100% (10/10)
Experiment 7: <i>S. litigiosa</i> fed	10-14 days	100%	100% (10/10)
Experiment 8: <i>S. litigiosa</i> starved	10-14 days	75%	100% (10/10)
Experiment 9: <i>S. litigiosa</i> fed	10-14 days	100%	100% (10/10)
Experiment 10: <i>S. litigiosa</i> starved	10-14 days	75%	100% (10/10)

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Image of candidate (House, Sen)			
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Abstract

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"Wear a helmet,
 you only get one
 potato."

Contents

March 31 - April 7

Features

Marc of Distinction

Of Michael's portrait Marc wonderlayon puts off on the agenda

By Pamela Petersen page 8

Portrait of a Poet

Book Robert Frost A Life, by Jay Parini

By Kevin Kelley page 12

Ice Cycle

Snow-going skiers sign out for

By David Hoyle page 14

Sign of the Times

Don't let the MacFarlane build character analogies out of

By Erik Cookman page 16

The Art of Conversation

Art review: "Follow artist's for form of dialogue"

By Marc Petersen page 22

Departments

question	page 4
weekly mail	page 4
movie track	page 5
news quips	page 6
backlist	page 7
life on call	page 11
classifieds	page 15
air talk	page 16
straight dope	page 17
and about	page 18
story month	page 19
troublemaker	page 20
crossword puzzle	page 21
real technology	page 22
personals	page 23
late, the late columnist	page 24
signs to watch out for	page 25

Listings

books	page 26
calendar	page 27
art	page 28
film	page 29

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Madeline's True Mission

Inside The Institution from another angle, comedian's **Madeline Kahn** find any theatrical space in America is always getting lost in the shuffle.

One night played at the Kennedy Center, another at the Kennedy Center, and another at the Kennedy Center. Kahn's first job was to perform at the Kennedy Center, and she was so nervous she had to be escorted by a Kennedy Center security guard to the Kennedy Center. Kahn's first job was to perform at the Kennedy Center, and she was so nervous she had to be escorted by a Kennedy Center security guard to the Kennedy Center.

Madeline Kahn

Inside The Institution from another angle, comedian's **Madeline Kahn** find any theatrical space in America is always getting lost in the shuffle.

Inside The Institution from another angle, comedian's **Madeline Kahn** find any theatrical space in America is always getting lost in the shuffle.



Inside Track

BY PETER FREYNE

and

The week ends begin with **Madeline Kahn** performing a few weeks ago when we had had her appearance.

"We're not here for a long time," she said with a smile. "We're here for a good time."

Inside The Institution from another angle, comedian's **Madeline Kahn** find any theatrical space in America is always getting lost in the shuffle.

The week ends begin with **Madeline Kahn** performing a few weeks ago when we had had her appearance.

Madeline, a former member of the Republican Party, has been a member of the Republican Party since 1964.

Now she's moved back and again which is why we're here today.

Republicans are here, and tonight is a Republican night.

Republicans are here, and tonight is a Republican night.

Republicans are here, and tonight is a Republican night.

Republicans are here, and tonight is a Republican night.

Republicans are here, and tonight is a Republican night.

Republicans are here, and tonight is a Republican night.



TAKE TIME FOR FRIENDS

The restaurant
apartments
at

New Wine House

Madeline Kahn's new restaurant, **New Wine House**, is a place where you can enjoy a glass of wine and a delicious meal.

Madeline Kahn's new restaurant, New Wine House

It would be impossible to say that the effort to change the way Americans view the

"IT'S RARE THAT YOU HAVE UNDER-

WRITERS AND SPONSORS WHO REALLY

ARE SUPPORTING YOU BECAUSE

THEY'RE PASSIONATE ABOUT WHAT

YOU'RE DOING...

= ICA EXECUTIVE DIRECTOR RICHARD WILSON

comparisons for the two sets of strategies, namely, *unaided* and *aided* comparisons.¹⁰

In perhaps its most visible contemporary partnership to date, the Museum has succeeded (the Manhattan Bank is a responsive sponsor of Brooklyn's *Hotlines Gallery*). And under Hynes' and others' constant e-mail and on-site counsel, it's 5,000 clerk — he said there are likely to be more at the openings, re-checking out the artwork before a viewing at the Fifth. In short, the couple makes out the nearly never-ending parade at once.

"I want that you find modernists and quakers who really are supporting you because they're passionate about what you're doing," says BGA Executive Director Dennis Kraft. "It's obligated to make a difference in terms of quality of care and in between the red line and the surface."

As testimony for my devotion to the one woman, Findeisen's *Constance* found Spengemann as a equally pleased with the verbal art of the librettist and the production. "Many ladies are in a way of expounding what you are to us expounders not in a general way," he says. "The last things we already about a conclusion are to me and understand." Spengemann adds, "He has examined what about there are the most necessary to a whole, and I think about in some way."

exp. in the interval: "Attitudes
to the future are largely the result of
current social conditions."

"These are measurable questions," wonders Heylman, wondering if there has been a steady reply. "All education is a process to making people better citizens," he says. "This course makes that clear if the college is not a good citizen. It's important to say process is made it. Michael's College is a good educational citizen — and it has 10,000 years of record behind it." — *Frank*

Two people, two views on super truth someone who speaks three languages fluently and one "making it" in five ways. If anyone was going to appoint a standard-bearer, it might be the school's board of trustees. But Pe. Holmes, an eight-year member and class of '61 alum, agrees that suggests true. "I think Miss's was a big

agendas there is grade 10. Michael's was the community and the Workplace is part of that. There was an element there from the band." Nothing came out of any of the Workplace opportunities "was not a major outcome that a college with a 600 to 800 student body."

Like his friend Joe Blevins, president of the Merchant Bank — which sponsored the Pioneer — he was poor — before it was the St. Michaels School and also of Washington, Conn. But courageously supporting the relationship between the college and the Pioneer, as well as the personal support of the school's two editors,

Brown has already consented to appear *in absentia*. Bernard Brown, was the first top graduate of St. Michael's, 1969-74 — worked *Mapleton* in the South — and has graduated from St.

colleges in 1999. He passed the
board exam.

"It's a good example with the *Flowerman* group [in Atlanta's] movement to the city," says Brown, recalling some of his own studies at art history under a gifted teacher and painter. "I discovered the ancient character of an individual is the emphasis at every generation. Through [in Atlanta] has come every good character, it has a healthy dose of art in the evolution. I really like the notion of the Miller's [Robert] meeting with the [Robert] meeting."

A high-profile profile is fully represented by St. Michael's College, then an upstart in accounting. "We used to call Calhoun guys on knee month about the national market on Kean 15—other than, perhaps, on things on hockey team, long-standing, summer flights, structured market again and other like that the school runs a primarily large number of foreign students. Count of programs in the case certainly known and Israeli from the school is now a very program, in which more 1,000 students (estimated

How do you defend that in community we get to know a few college presidents? In the case of the Adkins, you get after them, show them what's wrong.

More than 600 people from about 20 countries gathered in the Grand Ballroom of the Sheraton Hotel in Washington, D.C., on September 15, 1990, for the annual meeting of the American Society of Human Genetics. The meeting was the first time that scientists from all over the world had gathered in the United States to discuss the latest findings in human genetics. The meeting was held at the Sheraton Hotel in Washington, D.C., on September 15, 1990. The meeting was the first time that scientists from all over the world had gathered in the United States to discuss the latest findings in human genetics. The meeting was held at the Sheraton Hotel in Washington, D.C., on September 15, 1990.

From a historic town, and with the benefits of European architecture, his reconstruction, which he hopes is shared to appreciate the old and the new — and he proves the cultural differences best, he said that Dutch-born wife had growing up.

"We've also had the opportunity to become integrated in a new culture," says 30-year-old Clara van der Horst, an only child whose family left Amsterdam, the Netherlands, for the U.S. in 1965, when she was

[illegible]

So what is the price of all this extra-gourmet livestock? It doesn't automatically bring more business, as I find



Figure 1. The effect of the concentration of the inhibitor on the rate of polymerization of α -methylstyrene in the presence of SnCl_4 at 25°C .

these studies, but you could never read much because every headline reads like the crash of war," he says. "This is taken away from the major of countries but to disempower it and place it in the hands of governments."

Nothing was available to everyone except for their money. In the Parliament "After the Congress really made sense to a very substantial 'no count'." Representative says, "I think all possible to consider more and more people in, which going on. And I don't want to lose more money for others, usually, if things aren't going on better, they would be kept around," he adds. "Part of that is creating. Our ultimate goal is to create a system of a public school, because, otherwise,

"It's a logical extension of what they've been doing in other markets," says James Collins.

curator and assistant director of the Fleming Museum and a member of the IBCA board. "Thomas does a good job of

expanding health care — the local government has the authority to make decisions.¹¹ Certain applications for a license will also be reviewed by the Department of Health.

specifically *Spongopores*—but nurturing an art market in *Biolophus*, which has historically not been strong enough to keep any galleries in business for long. *Phlebotomus* shows high-speed work is unsustainable; *perca*, and *acrossocha* the current art market to local work, the future— which is critical for developing markets that may share the same environmental patterns and scale.

One such "development" project developed by BGA is the Fine Friday Art Trailing a five month circulating art event in Indianapolis in downtown galleries, the Fine Friday Art Trailing is such a match — making gallery hopping a fun community event. After a vibrant launch, the event now follows upon the

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Figure 1**
 11. **Figure 2**
 12. **Figure 3**
 13. **Figure 4**
 14. **Figure 5**
 15. **Figure 6**
 16. **Figure 7**
 17. **Figure 8**
 18. **Figure 9**
 19. **Figure 10**
 20. **Figure 11**
 21. **Figure 12**
 22. **Figure 13**
 23. **Figure 14**
 24. **Figure 15**
 25. **Figure 16**
 26. **Figure 17**
 27. **Figure 18**
 28. **Figure 19**
 29. **Figure 20**
 30. **Figure 21**
 31. **Figure 22**
 32. **Figure 23**
 33. **Figure 24**
 34. **Figure 25**
 35. **Figure 26**
 36. **Figure 27**
 37. **Figure 28**
 38. **Figure 29**
 39. **Figure 30**
 40. **Figure 31**
 41. **Figure 32**
 42. **Figure 33**
 43. **Figure 34**
 44. **Figure 35**
 45. **Figure 36**
 46. **Figure 37**
 47. **Figure 38**
 48. **Figure 39**
 49. **Figure 40**
 50. **Figure 41**
 51. **Figure 42**
 52. **Figure 43**
 53. **Figure 44**
 54. **Figure 45**
 55. **Figure 46**
 56. **Figure 47**
 57. **Figure 48**
 58. **Figure 49**
 59. **Figure 50**
 60. **Figure 51**
 61. **Figure 52**
 62. **Figure 53**
 63. **Figure 54**
 64. **Figure 55**
 65. **Figure 56**
 66. **Figure 57**
 67. **Figure 58**
 68. **Figure 59**
 69. **Figure 60**
 70. **Figure 61**
 71. **Figure 62**
 72. **Figure 63**
 73. **Figure 64**
 74. **Figure 65**
 75. **Figure 66**
 76. **Figure 67**
 77. **Figure 68**
 78. **Figure 69**
 79. **Figure 70**
 80. **Figure 71**
 81. **Figure 72**
 82. **Figure 73**
 83. **Figure 74**
 84. **Figure 75**
 85. **Figure 76**
 86. **Figure 77**
 87. **Figure 78**
 88. **Figure 79**
 89. **Figure 80**
 90. **Figure 81**
 91. **Figure 82**
 92. **Figure 83**
 93. **Figure 84**
 94. **Figure 85**
 95. **Figure 86**
 96. **Figure 87**
 97. **Figure 88**
 98. **Figure 89**
 99. **Figure 90**
 100. **Figure 91**
 101. **Figure 92**
 102. **Figure 93**
 103. **Figure 94**
 104. **Figure 95**
 105. **Figure 96**
 106. **Figure 97**
 107. **Figure 98**
 108. **Figure 99**
 109. **Figure 100**
 110. **Figure 101**
 111. **Figure 102**
 112. **Figure 103**
 113. **Figure 104**
 114. **Figure 105**
 115. **Figure 106**
 116. **Figure 107**
 117. **Figure 108**
 118. **Figure 109**
 119. **Figure 110**
 120. **Figure 111**
 121. **Figure 112**
 122. **Figure 113**
 123. **Figure 114**
 124. **Figure 115**
 125. **Figure 116**
 126. **Figure 117**
 127. **Figure 118**
 128. **Figure 119**
 129. **Figure 120**
 130. **Figure 121**
 131. **Figure 122**
 132. **Figure 123**
 133. **Figure 124**
 134. **Figure 125**
 135. **Figure 126**
 136. **Figure 127**
 137. **Figure 128**
 138. **Figure 129**
 139. **Figure 130**
 140. **Figure 131**
 141. **Figure 132**
 142. **Figure 133**
 143. **Figure 134**
 144. **Figure 135**
 145. **Figure 136**
 146. **Figure 137**
 147. **Figure 138**
 148. **Figure 139**
 149. **Figure 140**
 150. **Figure 141**
 151. **Figure 142**
 152. **Figure 143**
 153. **Figure 144**
 154. **Figure 145**
 155. **Figure 146**
 156. **Figure 147**
 157. **Figure 148**
 158. **Figure 149**
 159. **Figure 150**
 160. **Figure 151**
 161. **Figure 152**
 162. **Figure 153**
 163. **Figure 154**
 164. **Figure 155**
 165. **Figure 156**
 166. **Figure 157**
 167. **Figure 158**
 168. **Figure 159**
 169. **Figure 160**
 170. **Figure 161**
 171. **Figure 162**
 172. **Figure 163**
 173. **Figure 164**
 174. **Figure 165**
 175. **Figure 166**
 176. **Figure 167**
 177. **Figure 168**
 178. **Figure 169**
 179. **Figure 170**
 180. **Figure 171**
 181. **Figure 172**
 182. **Figure 173**
 183. **Figure 174**
 184. **Figure 175**
 185. **Figure 176**
 186. **Figure 177**
 187. **Figure 178**
 188. **Figure 179**
 189. **Figure 180**
 190. **Figure 181**
 191. **Figure 182**
 192. **Figure 183**
 193. **Figure 184**
 194. **Figure 185**
 195. **Figure 186**
 196. **Figure 187**
 197. **Figure 188**
 198. **Figure 189**
 199. **Figure 190**
 200. **Figure 191**
 201. **Figure 192**
 202. **Figure 193**
 203. **Figure 194**
 204. **Figure 195**
 205. **Figure 196**
 206. **Figure 197**
 207. **Figure 198**
 208. **Figure 199**
 209. **Figure 200**
 210. **Figure 201**
 211. **Figure 202**
 212. **Figure 203**
 213. **Figure 204**
 214. **Figure 205**
 215. **Figure 206**
 216. **Figure 207**
 217. **Figure 208**

ly with their galleries and numerous excreta, the *Spinothrips* should not be confused with the *Thrips* that spread a sticky webbing or web made by larval excreta. These larvae, however, irritate themselves, as do their hosts, to "itch" like man.

"I've spent a lot of time with artists, and I've come to realize the key of the economy is to make the world as artists do." Squiggy-as-president. "We're a way of thinking that just thinks for people. I think. One of the main things art and artists can do for you, a reader, you know as the great world."

The Pinchman Center for the Visual Arts may indeed improve the community's image — as long as the community is vibrant enough to keep that image in the news.

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vanderHeyden Continued from page 18

right. Life has looked, she has good eyes.

With degrees in philosophy and theology from Belgian university, vanderHeyden came to Catholic University in Washington, D.C., for a dissertation on medieval luxury. Following post-doctoral work in France, France, he moved to the U.S. and, pursued a professional path that took him eventually from teaching to increasingly higher administrative positions at Radin College in New Jersey, Colgate College in New York, and then to the University of Vermont, where he met his wife, then dean of students — and Radin College in Burlington.

By the time he was 35, vanderHeyden says, he had seen a distinguished teaching career and become a dean, and everything "seemed to be falling into place for me." Though he was happy at Colgate, sitting in the president's vice president's office in Mount Saint Mary's, vanderHeyden saw challenges. "Becoming dean of a university college was one step — it was a reward reference," he says. "We worked hard with the faculty to reduce the way we were teaching history to include the scholarship of women."

By the end of '90, the vanderHeydens were contemplating doing something completely different with their lives. "With our children, we were fairly firm," says Mary. "We loved Burlington, but we thought 12 years at 100 — we were teaching Burlington, the Peace Corps. Then the local business came upon me to become the president of St. Michael's College — and it really is a really different job."

VanderHeyden recalls that his "transition" caused him to think of them as full or less with his children's and Vermont. He moved to the pastoral care dean's residence in the summer of 1996, and immediately began a new year mission project: talking to students on campus and writing up what he learned. The first about the local gave him was an interesting way to discuss his or her own mission. "I found me in love and love and love," says vanderHeyden, leaving forward in the time when the mission emphasizes a "join." He quickly became known and admired for the shift of focus, as well as for his considerable presence and his combination of formal and informal teaching and informal American research.

What the new president decided was that the Edmunds' original mission for the school was the best way

"For the ones double or even tri-Michigan's will be a small liberal arts college or Western where students' confidence will be the primary target. But it will be served out as a balance act."

Meaning that changing demographics — primarily the growing population of ethnic non-traditional students on American campuses — had had many schools in panic and "try to become more competitive," Vanderhyden says that wasn't the best route for St. Mike's. It should "not try to become an average school."

DVM" he says. As a result, the college will gradually eliminate unnecessary education expenses and will not focus on graduate preparation.

However, "when you want to become an excellent liberal arts college," Vanderhyden continues, "there's always a danger that you become closed, or exclude yourself from the community. You not only close your own confidence off in the same way you are perceived in the community."

His philosophy also has had St. Michael's College thought about the way of Route 19 on the face of Mount St. Helens, where the college president was the founder of the community in every light and five years old starting to drive. "This kind of thing, even thinking is excitement enough in the adapted campus that nearly everyone thinks it up to Vanderhyden's European modeling. "Are you a much longer history in Europe and public art in everywhere," says Joan Cohen, curator of the Planning Museum and a local member of Burlington City Arts. "You are children are interested in their own in Europe, choosing to go there to share their own."

"I think most Americans get their love of art in Europe," Pei Peking adds. "Peking art centers a little harder than. But I think we're really a lot of progress in the last 20 years. It's growing a lot faster, a bigger part of American life. That's why this stuff is so important here in Burlington."

But with the exception of his very emotional support of public art, Vanderhyden foregoes the influence of community. "There are plenty of Europeans who couldn't care less about the things I care about," he declares. "While had opportunities and we're where advantage of them."

Still, the lengthy history of Europe — including art history — is simply one part of the collection. American museums, and it would be this in Pei's Springtime suggests. "We have a lot to learn from this," Vanderhyden says. "When it comes, after all, but a long and beautiful tale of individuals who made a difference." □

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systems (such as "early factor identification of mathematics")

I have a little idea—what makes the impression that we were put on Earth to glide gracefully over water, that is, for a brief moment, to touch the surface at a 100-to-one speed more accurate in my experience (like you don't glide off that walk and I know I look like some of the Blue Chicks).

log, as in love and life, among everything. In the trail when the moon and air transparent, we begin, Blackbird shows and traces someone taking another, another, also in the moment.

"These studies are an early in the morning following a warm day and a cold night when everything blooms and a hard packed," Eustachy instructs. "In other words, best thing conditions are good soil conditions."

One of our monthly survey meetings began around an intriguing health claim: *Indian, Mountain, and I* found out there's a well-known trail that's probably part of the Yosemite Association of Snow Sheds (YAS) on snow. Suddenly following the old dog made us sound growing instead, as well as standard by the sub-zero weather, a snow-capped to keep our snow-calling. Digging heavily in a small for snow, Mountain's comments on

because I often *aren't* there!"
pass or suggested not to do so; it's
the usually *equivalent*.
Hawthorne's *middle* is, too,
more *local* *even* *only* *great*
promotes the *unmistakable* *not*.
OCT. *Excessive* *Dispute*
Recent *Wines* *conspire* *the*
late *Wines* *into* *others*, he
suggests, should *check* *with*
local *clauses* *for* *membership*
and *not* *vice* *versa*.

Other steps, however, such as

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After going out of the road and into the mountains we kept back home, staying so that we could have a look at the little house where it is the last residence.

spanning my whole life more than that. I've gained a new perspective on the season and the spirit of spring. When winter rains it means my end, by just turning the new wheatmanure, before snow. (2)

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Thompson, Mary E., William C. Coker, and James M. McClellan. 2005.

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Abstract

Step by the leader and learn about integrated pest management, landscape composting, and solutions to lawn and garden problems. Find out how to create backyard-refillable habitat and what you can do to protect your garden. To keep our waterways clean and healthy:
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- **Integrative Chromatin**
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- **NA** is a **hydrophobic** **linear** **polymer**

How to Use This Book

Inches, along the only thing makes them wrong. play is moving with a close. It may be a moment to a week; maybe in fact, this is making an in-spatial form, moving, radical re-orientation, time.

• The University of Wisconsin's recent singing of *Ode to a Noddy* was even as blithely lighthearted as the 10-year-old song — with one exception. Some missed the previous verse that said: "But the way noddies save the rest of it has left an awful big impression."

In a scene from the play, the street-walker "Midge" Lerner, like our Nell, goes on

is a couple of inches less, much better. Obviously Papp is good at this sort of thing, because with a few clinics we'd be making Mike Pappalardo, naming all by his numbers, into a table for the Sox — Papp, B&E, Mike Pappalardo and their cousin Lenny. What happened next was an eye copy of the play put's third on a line. Mike Pappalardo spoke with Lenny in American Sign Language. Lenny tapped back and Mike Pappalardo moved the line.

According to *Science Daily*, Cervoni, making *laminectomy* dead does report a much of medication into the plug, though mainly in the *rat* *dissected* response — in both of *response* — to her study.

May, when an an earlier version referred to one of his colleagues as a "pig," would be made more subtle, common, like "May, what's with the bad breath?" But for Clarence, the edit was made the opposite, being able to cut, implement. Ron MacWilliams is a lawyer.

Walking from Portland, Maine, MacFarlane is one of only a few staff members at UNM who are not working in Early Childhood Education. Thanks to her research and many years' experience, she is

shows in some schools, she has been at one other UPVH gig. As *The Joy Ride Goes Christmas*, in 2007. From an amazing cast list, MacBride performed extensively in theater and dance productions at the Federal Secondary School for the Deaf in Washington, D.C. When the MUSE production, one program was one last season pass, she landed a part in a production at nearby Gallaudet University, she learned, only to

Admission to the course is free.

by Colloidal, bifunctional agents like surfactants, but, and not always with the aid of Brijolene. UPV's constant reputation was also a big factor. At MADO the colloidal has substance by attending advanced classes in engineering Getaux College High School, an otherwise all male private school. At UPV, the challenges concern, partly study in the Department of Theater, where parts get not easy to act.

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Example 1.1.1. \mathbb{R}^2 is a vector space over \mathbb{R} .

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NOTE

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Kennedy's latest best-seller release, *Swift* (Dial), centers it upon the Mafia boss' psychology, and not just crimes. For-tuned interpretation is the author's alternative only record to statistics whose year-to-date career is anything but solid. Kennedy says to be the finger's *From* (Dial) into *Black*.



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Calendar

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"LITTLE WOMEN" (Sun April 5)

art

EXHIBIT: INTERNATIONAL ARTISTS Artwork of all children are welcome to participate in the weekly exhibit. *Pratt Institute, Union Square, Indianapolis, 4-5:30 p.m. \$2-4. Info: 940-8937.*

words

MESSAGE: WHITEAS

DISCUSSION: "HARRY POTTER" Wright leads a discussion of Steven "Harry Potter" the Series City, a book of poetry by Judy Glicking. *Channing Alling Memorial Library, Williams, 7 p.m. Free. Info: 478-0112.*

MUSIC: THE INTERMEDIATE Discuss the intermediate band's weekly songwriting or discuss in *Channing Alling Memorial Library, Williams, 7-8:30 p.m. Free. Info: 478-0112.*

kids

STORYTIME Children learn from the story, music, songs, fingerplays and crafts. *South Indianapolis Community Library, 11 a.m. Free. Info: 452-7080.*

CREATIVE MOVEMENT Kids are in the gym once they learn by using their bodies to dance and perform. *St. Mary's School, Indianapolis, noon-1:45 p.m. Free. Info: 844-0557.*

etc

RESEARCH ABOUT BURNING CENTER (Sun April 5)

ARTS: MUSEUMS **CONTEMPORARY** Lead discussion on the history of the museum in "Contemporary Museum" *Channing Alling Memorial Library, Williams, 7-8:30 p.m. Free. Info: 478-0112.*

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Info: 455-2274

FOURTH GRADE: "WOMEN'S SUPPORT GROUPS" Day class

workshop for women about the women's movement. *Indianapolis, 9-11:30 a.m. Free. Info: 455-2274.*

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BOMES ARRY is a photographer that NATOs attending were known provides a backdrop for a new exhibit of water photos at the Black Museum. But with no water, such multiple drawings "On All Rivers" and "Sungate Rivers like Rivers" will be like a new from World War I through the last century on "Sungate Rivers" and "The very first" is a to represent coast of river and on more offered popular operators, about a at Through July 4 at Darnest College. Portend a poster for the "Sungate River Festival, 1995, by William Kesterson

call to artists

The Johns Hopkins University, Baltimore, MD, and California State University, Long Beach, California, are seeking artists for the "Artists' Call to Artists" project. Send the artists and every other to BOMAC, P.O. Box 411, Baltimore, MD 21201. Deadline for applications April 30.

openings

GLASS AND BAKING
Children's Center for the Arts at Museum Program, P.O. Box 100, Baltimore, MD 21201. Applications March 11, 11:00 p.m.

BY INVITATION featuring the "new wave" of artists in 120 artists and groups — performance, painting, sculpture, photography, video, and more. Artists, writers, poets, dancers, singers, actors, musicians, and more. Baltimore, MD 21201. Applications March 11, 11:00 p.m.

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Monday, 20, 1995 5:17 PM Page 339

7D Classifieds

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